

PORTFOLIO

Viktorie

Štěpánová

EFUCATION

FAMU – Film and TV School of Academy of Performing Arts, Prague 2022 – now

Master’s degree - Center for audiovisual studies Exchange programme VIA University, The Fashion Experience – Film and Transmedia storytelling, Aarhus, Denmark

FAMU - Film and TV School of Academy of Performing Arts, Prague
2018 – 2022
Bachelor’s degree, department of Animated Film
Exchange programme – Gerrit Rietveld Academie, VAV – moving image, Amsterdam, The Netherlands

Secondary school of Art and Design and Higher Professional School of Restoration, Brno
2014 – 2018
Illustration
Exchange study language stay in Brighton, England

viktoriestepanova@gmail.com
@iamviktorie

CONTACT

PUBLICATIONS

2023
Essay “What is fashion film?”, Academia.edu
2022 – now
journalist, online platform Protišedi, Czech Republic

WORKSHOPS

PERSONAL
2023
animated workshop for children, Anidok, Kosovo
2019
animated workshop for children, Anibar, Kosovo

ATTENDED
2024
Digital Fashion Hackathon, Aarhus, Denmark
2022
“Visegrád in Short”, Filmfest Dresden, Dresden, Germany

AUTHORIAL WORK

2024
Going Nowhere, fashion photoshoot, Kaltblut
Hrdelníky, jewellery collection & fashion film
2023
SPEKTRA, audiovisual performance, premiere in Moravian
Gallery, Brno
EO DE ME, a short experimental movie
2022
podcast Barevné cítění, Spotify
2020
Vevnitř, a short animated documentary
Soundtober, ig: @vitek_a_viki_to_jsme_my

EXHIBITIONS

2024
Group exhibition – Annual exhibition of students of the
FAMU Center for Audiovisual Studies, GAMU, Prague
2023
Group exhibition – Open Studio CAS, GAMU, Prague
Solo exhibition, Theatre Minor, Prague
2020
Solo exhibition, Cafe My Coffee Story, Prague

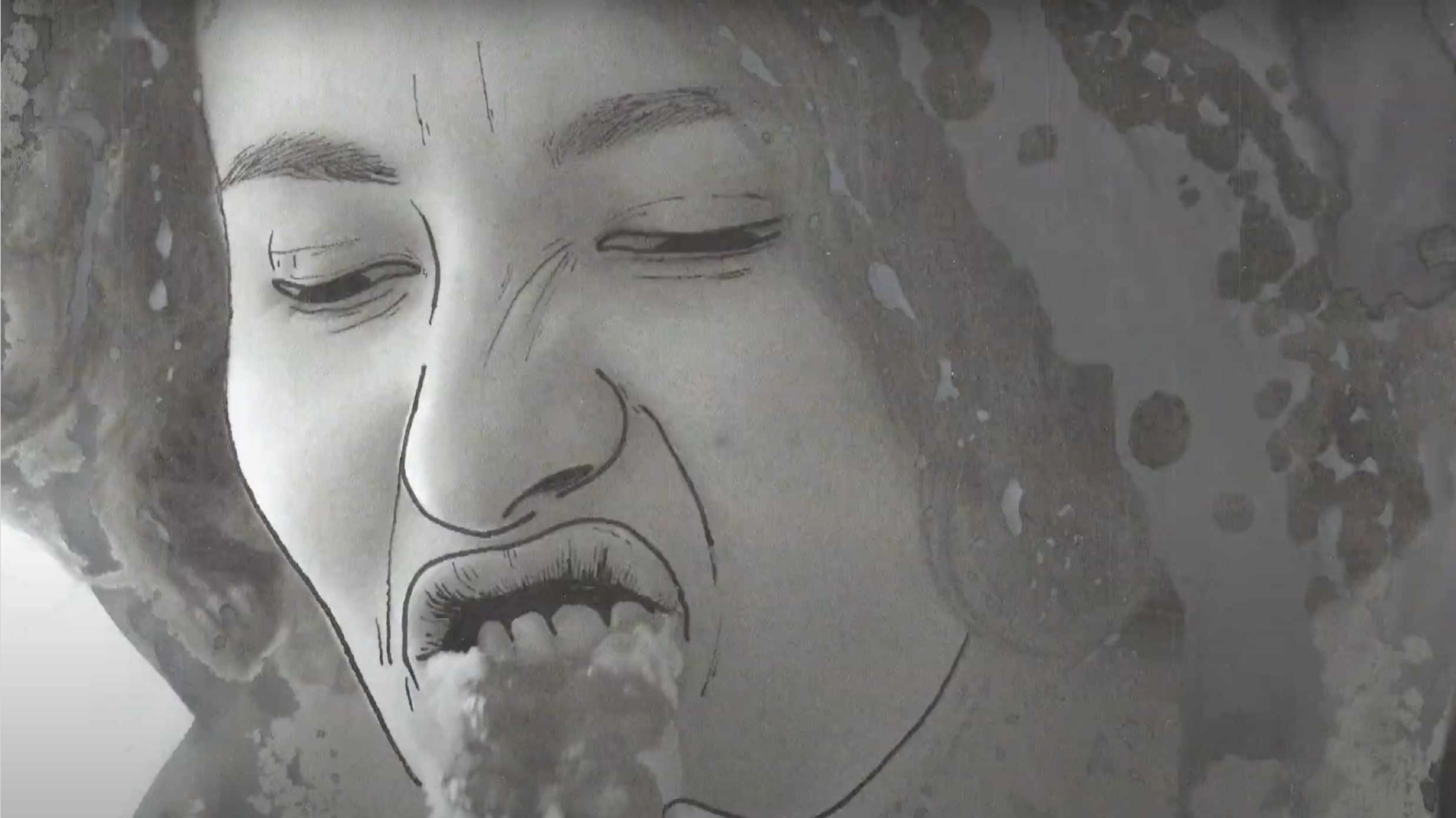
COMISSIONS

2025
Animation for Birth house of A. Dvořák, Nelahozeves
Bottle design & illustrations, Gin World
Illustration for Caféloop, Delikomat
2024
Fashion film, fashion show Vision24, Prague
Fashion illustrations, fashion show DOTEK, Zlín
Music videoclip Mikádo, Michal Hrůza
Animated spot, Magnesia Litera (Katedra Umprum) Merch,
Bistro Karel, Prague
2023
Trailer and logo, Kino UTAJENO
Trailer, A-FilmTeensFest
2022
Music videoclip Antigona, Lajfr
Music videoclip Always Fine, Brighter Days
2021
Illustration cycle “Zbytky” – “Will you join?”, Světova 1, Prague
Insta short, August, ELLE CZ (animation)
Visual interpretation of musicalised poem Slzy Viktorčiny,
Petr Čichoň
Animations, festival Deziluze
2020
Mobile game, album Prototyp, Hasan (visual part) Animations
for the festival Deziluze
2019
Animated spot, Magnesia Litera – Jízda v levém pruhu
Animated lyrics, Never Looking Back, Nina Rosa
Music video, LSD Soundsystem, Fadex
Animations, festival Deziluze
2018
Animated spot, Magnesia Litera – Elvis ze záluží

SCREENINGS

2024
Vevnitř – a part of film series “Ze života ženy”, Cinema
Ponrepo, Prague
2023
Vevnitř – a part of cycle Po signálu, Café Na Půl Cesty,
Prague
EO DE ME – selected for festivals: Fest Anča (Slovakia),
Anibar (Kosovo), MIAF (Australia), In The Palace (Bulgary),
Anifilm, Trikfilm, Animánie (Czech Republic), Viborg Ani-
mation Festival (Denmark)
2021
Feinkošť – Czech-German Short Film Tour
2020
Vevnitř – selected for festivals: ANIMAC (Spain),
Oberhausen (Germany), ANIMAPHIX (Italy), In The Palace
(Bulgary), Anibar (Kosovo), Animateka (Slovenia),
Braunschweig (Germany), Finále Plzeň (Czech Republic),
Imaginaría (Italy), Kinoproba (Russia), PÖFF Shorts (Estonia)
AWARDS
2024
EO DE ME, special prize, IFF ZOOM, Poland
2023
EO DE ME, 2nd place in the category of Film School
Students, Rychnovská 8, Czech Republic
2021
Vevnitř, 2nd place in the category of Film School Stu-
dents, Rychnovská 8, Czech Republic
2020
Vevnitř, nomination for Pavel Koutecký Award, Czech
Republic
Vevnitř – shortlisted fro BAFTA Student Awards, USA

Vevnitř/Inside
Animated documentary
Czech Republic, 2021
Authorial movie
Concept, directing, edit,
animation

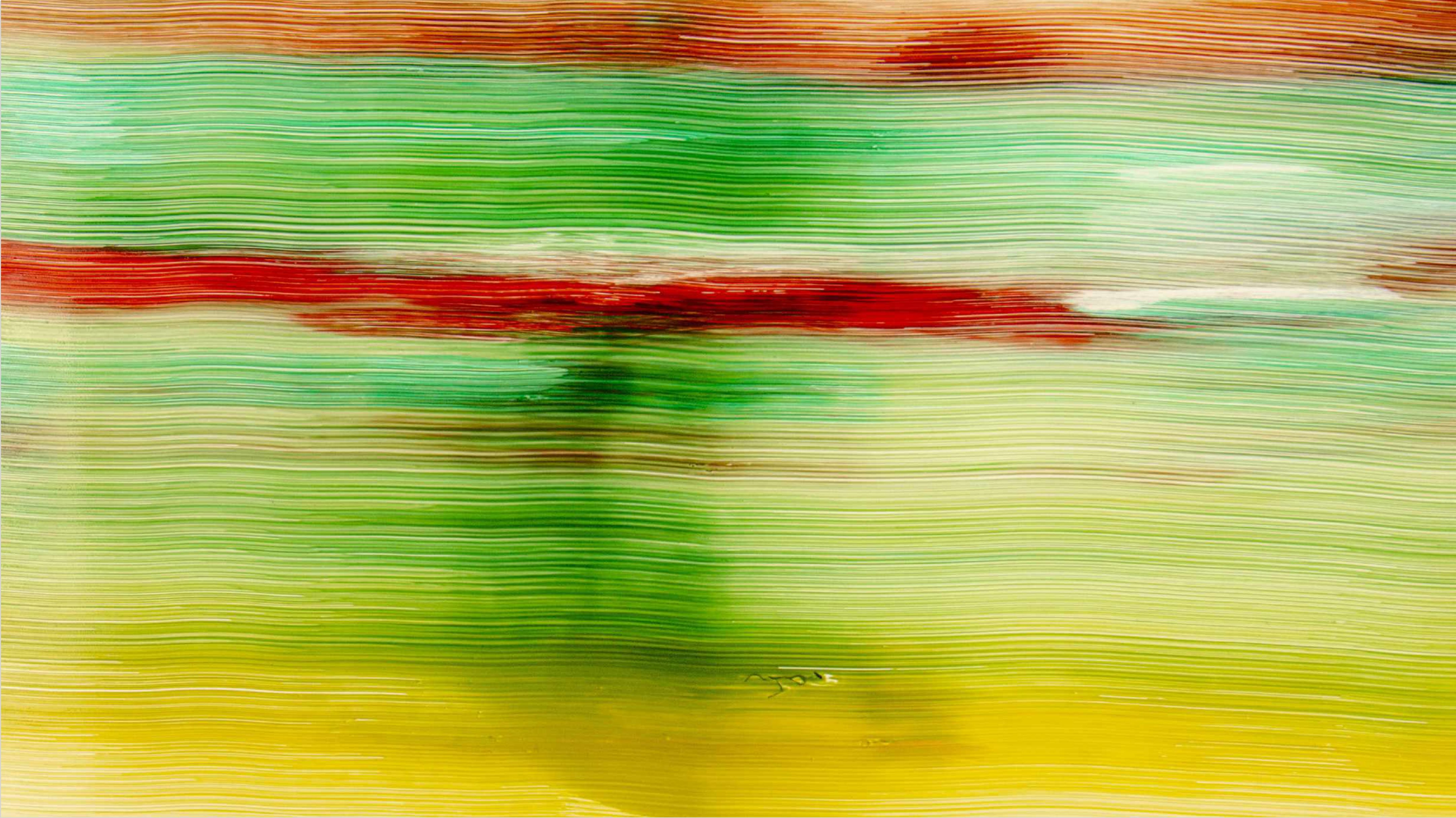
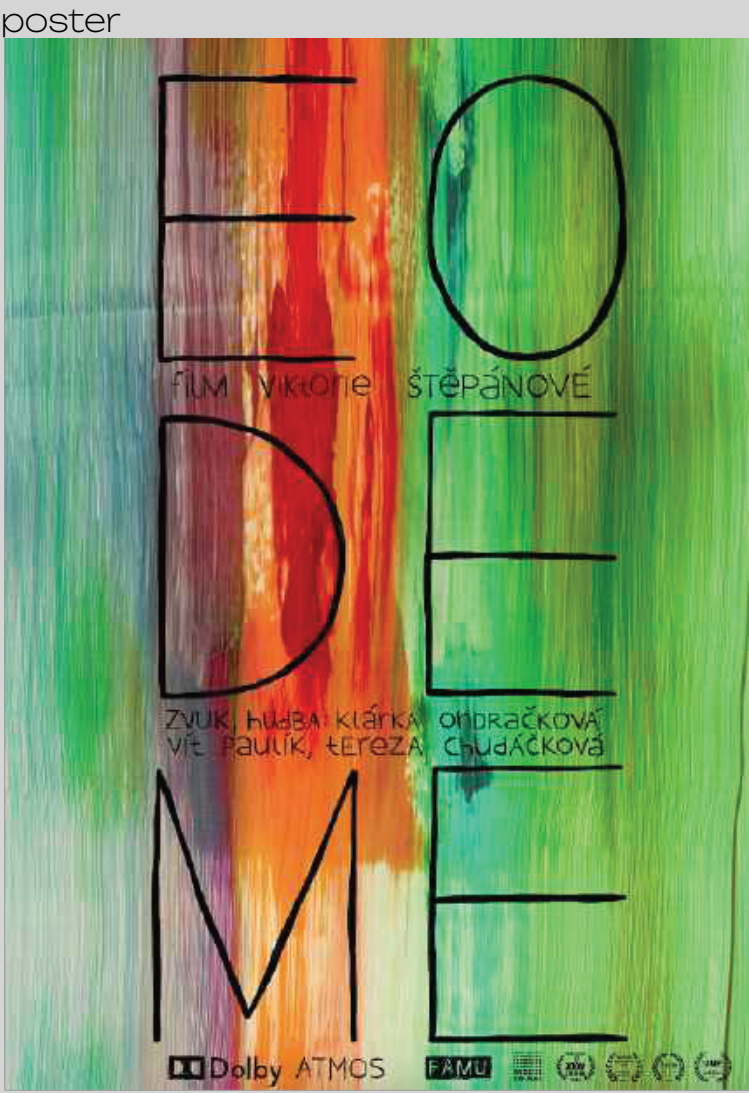


<https://youtu.be/5FaAY4YqIXY>

Author's film debut, an authentic animated documentary portrays a day through the eyes of a person suffering from Anorexia Nervosa. What is it like to view the world through the filter of this illness and to not understand your own body? The film combines various artistic techniques with real footage as well as reality with imagination, depicting the life both inside and outside the mind.

authorial film

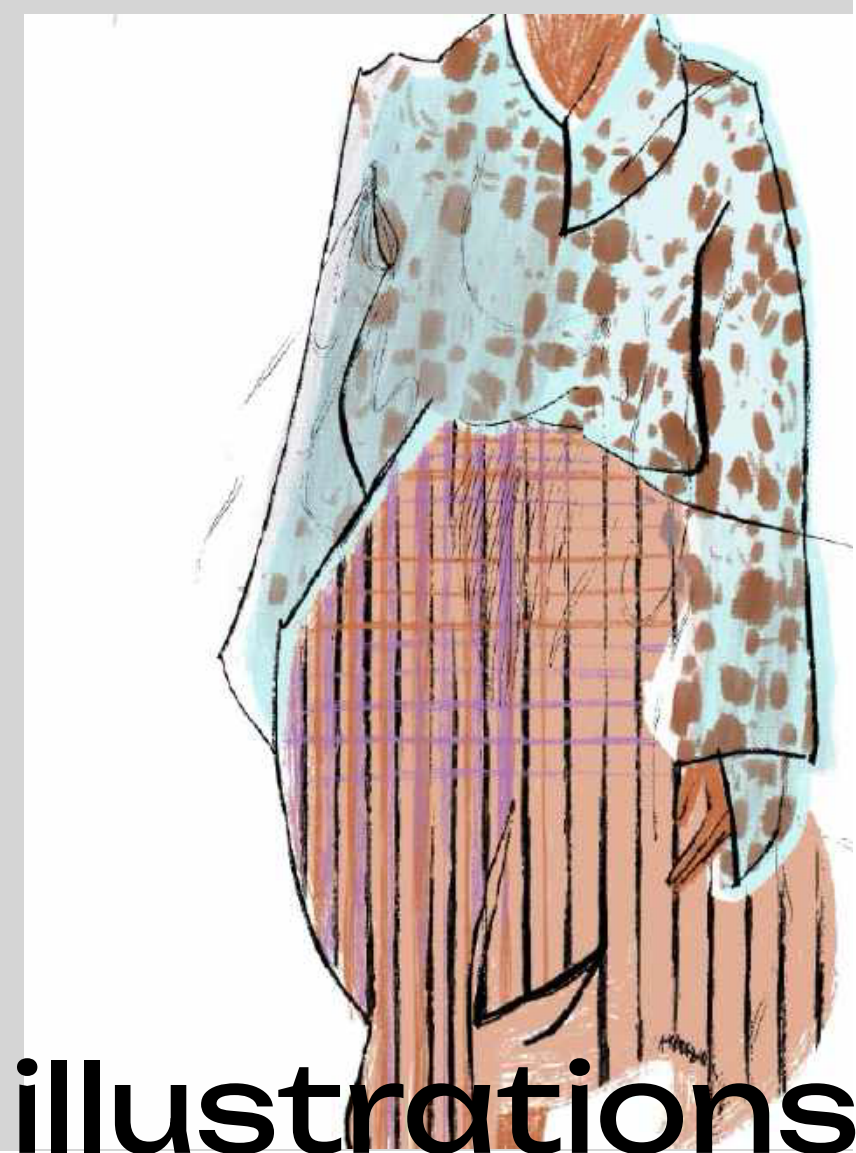
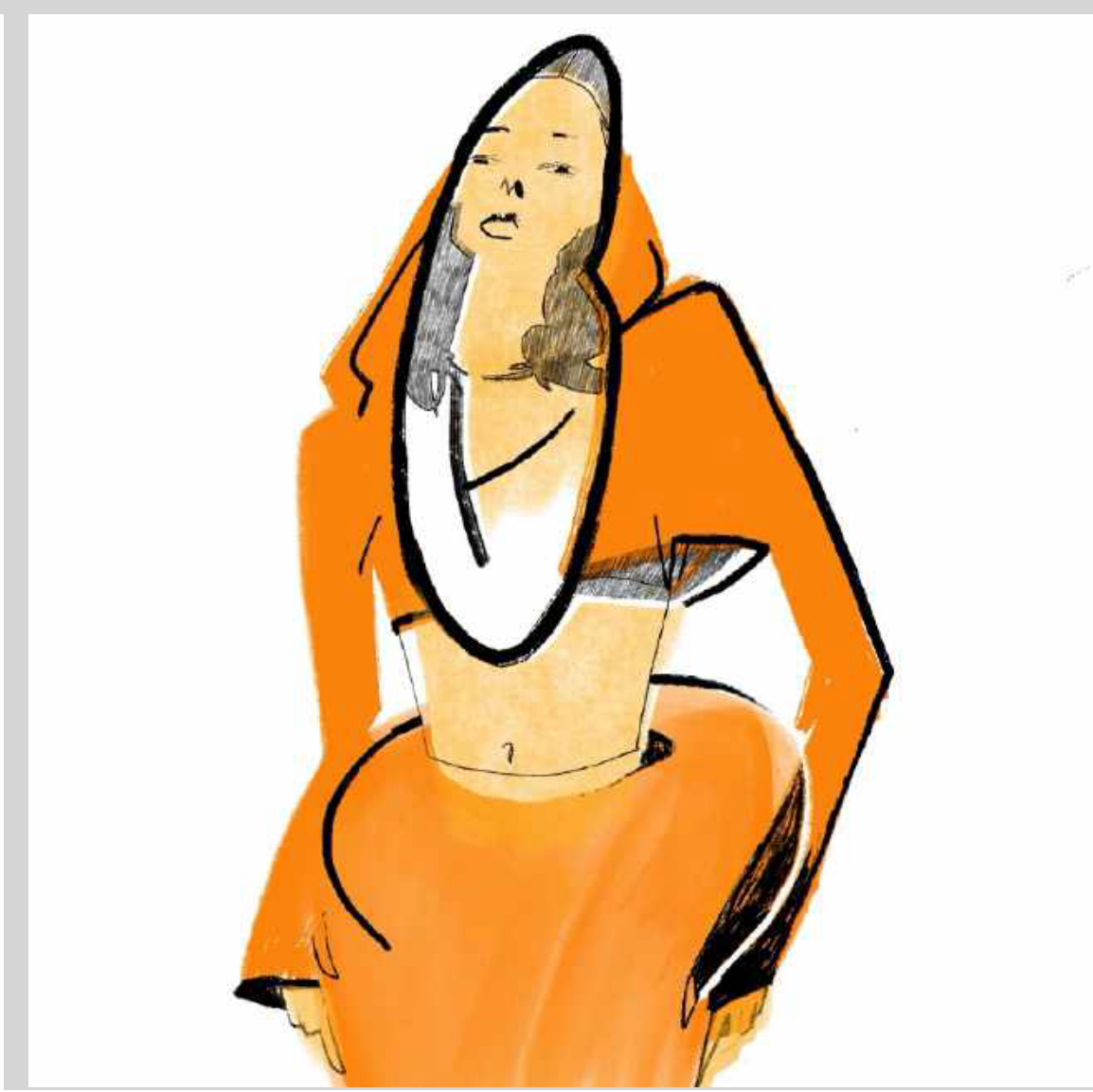
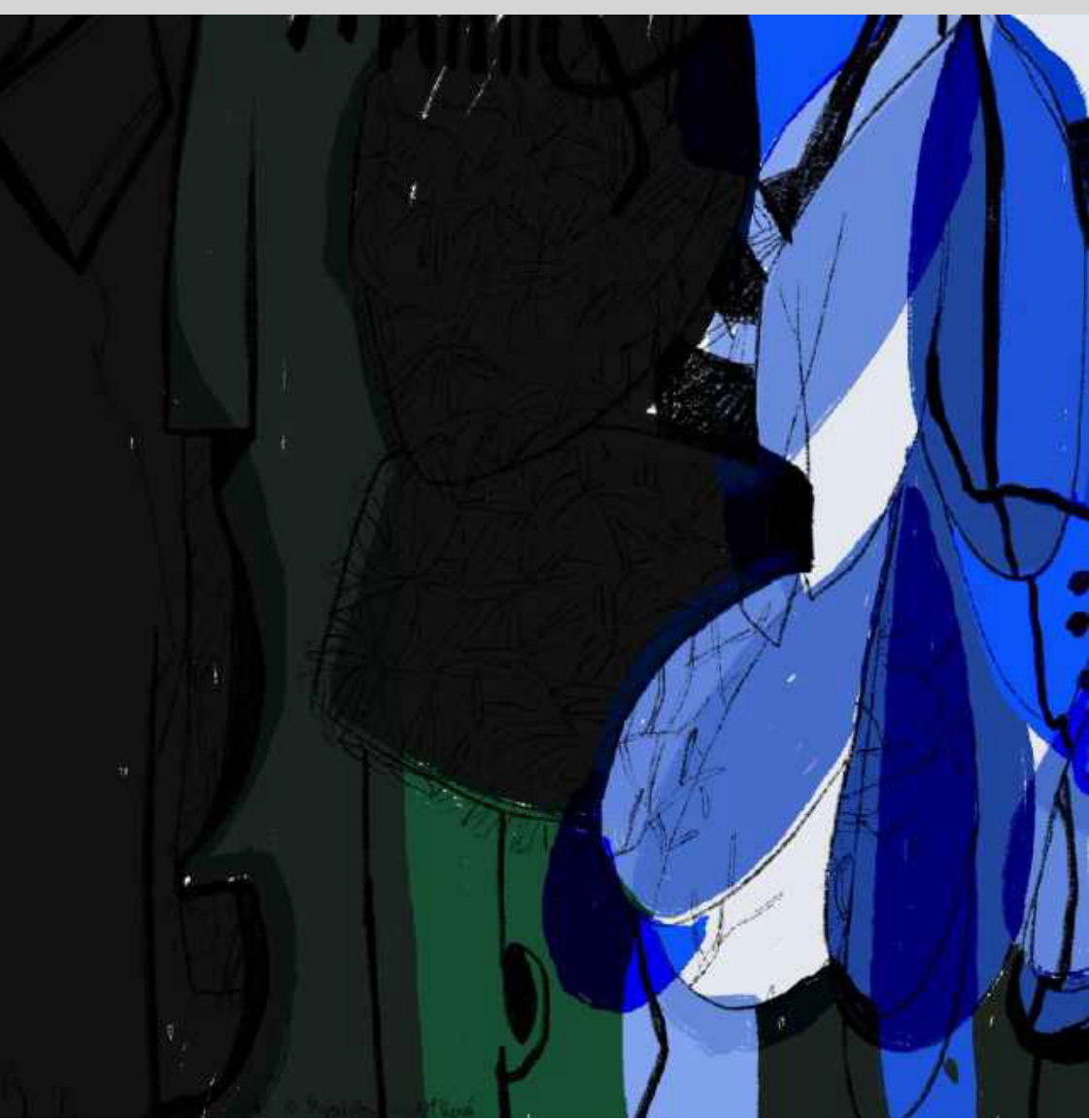
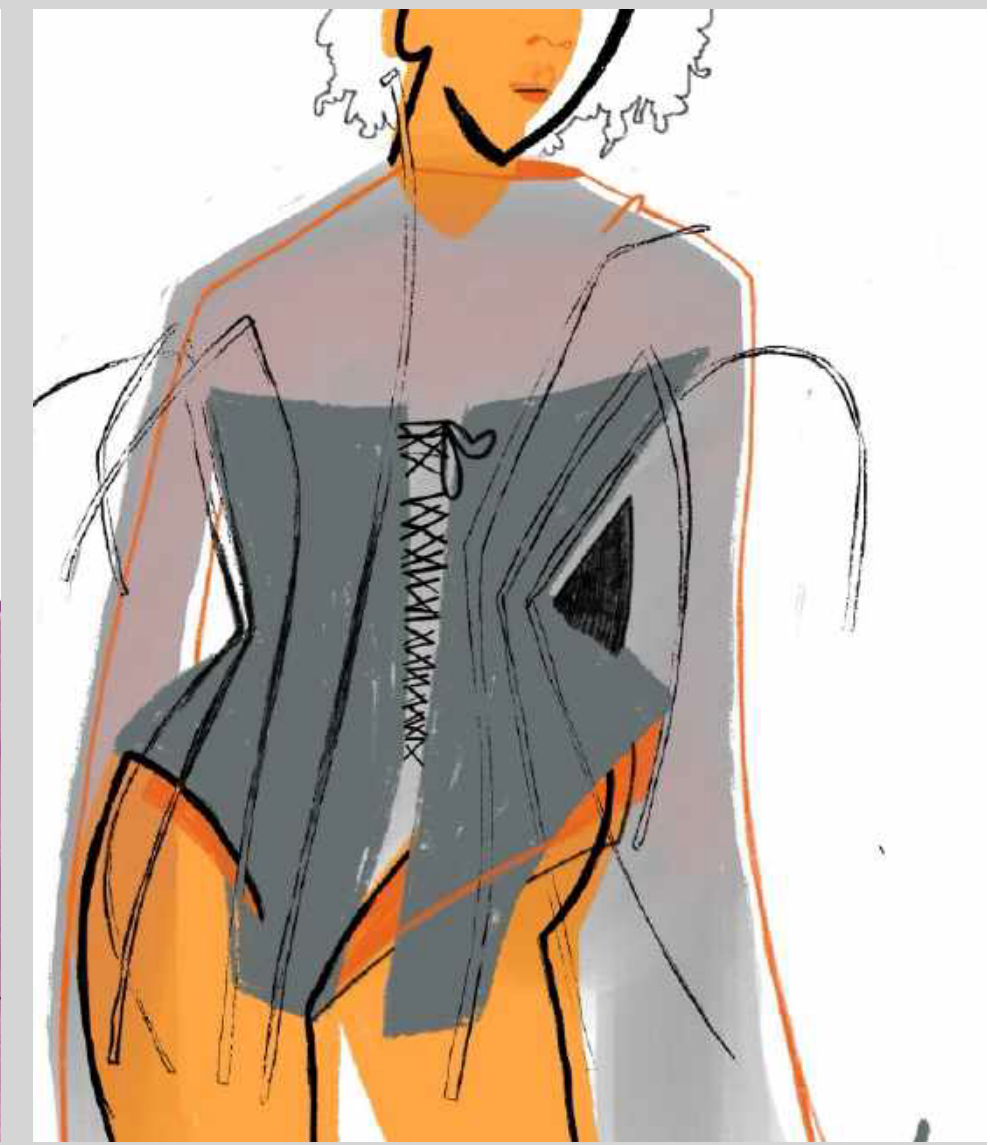
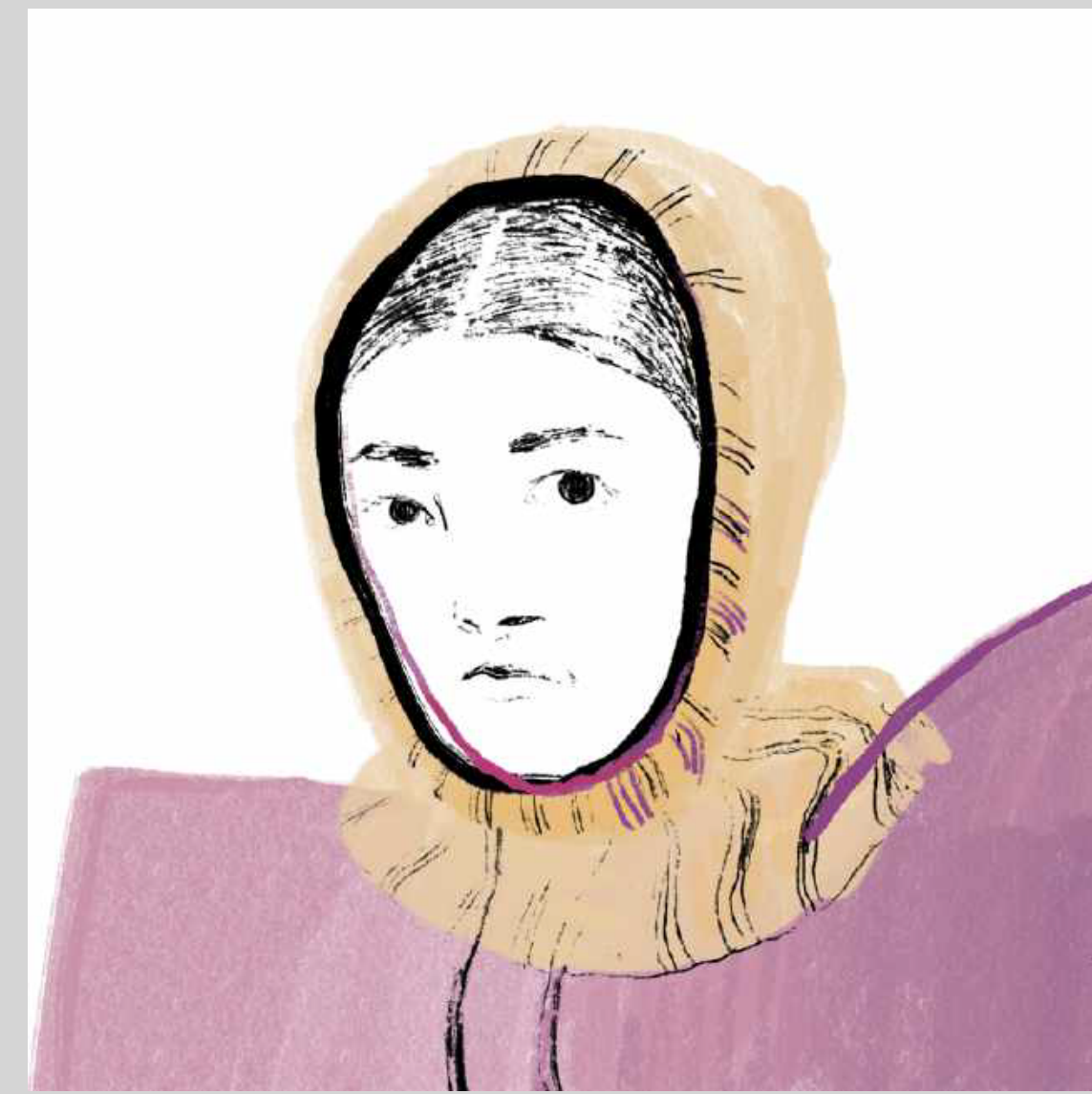
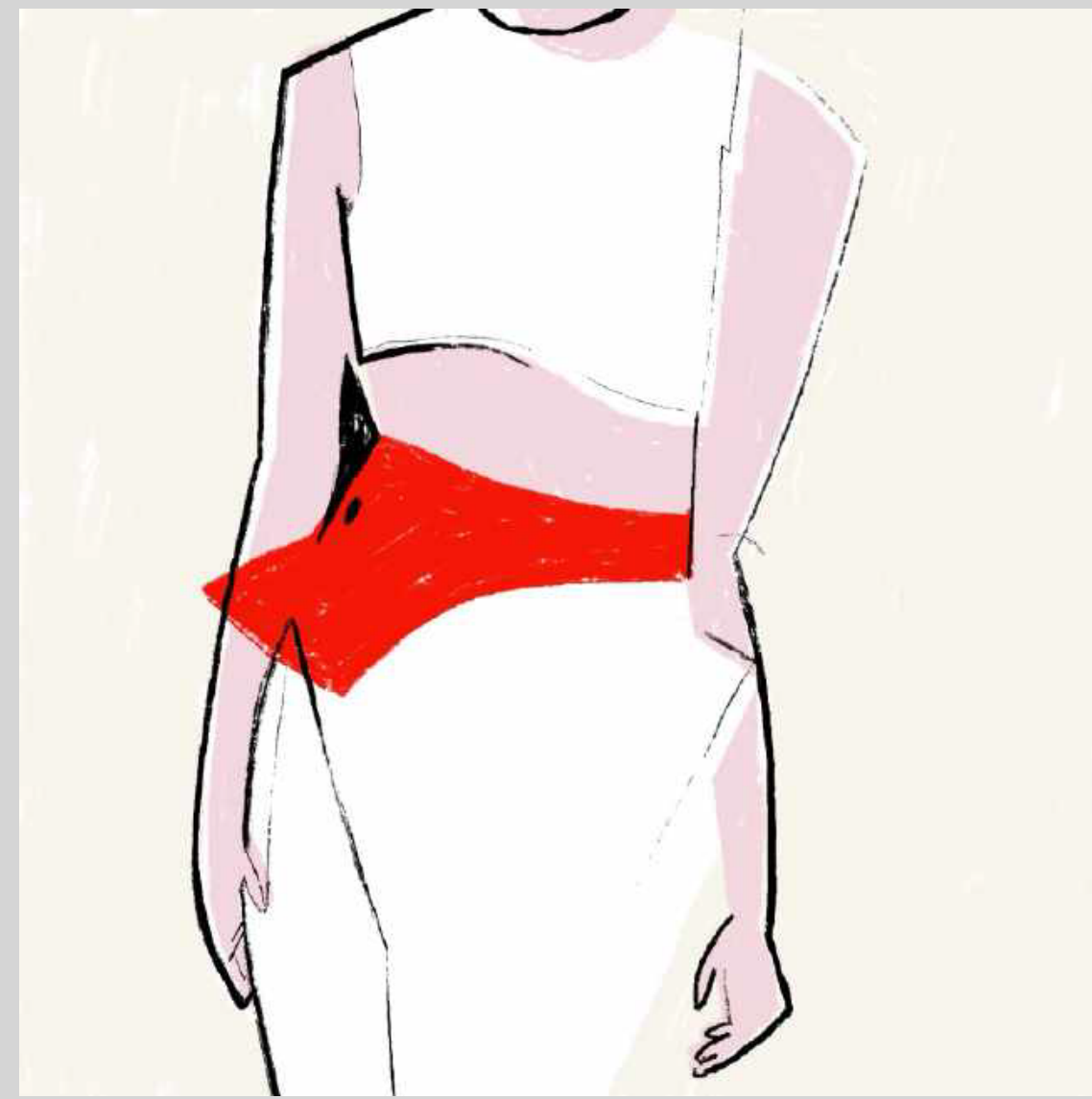
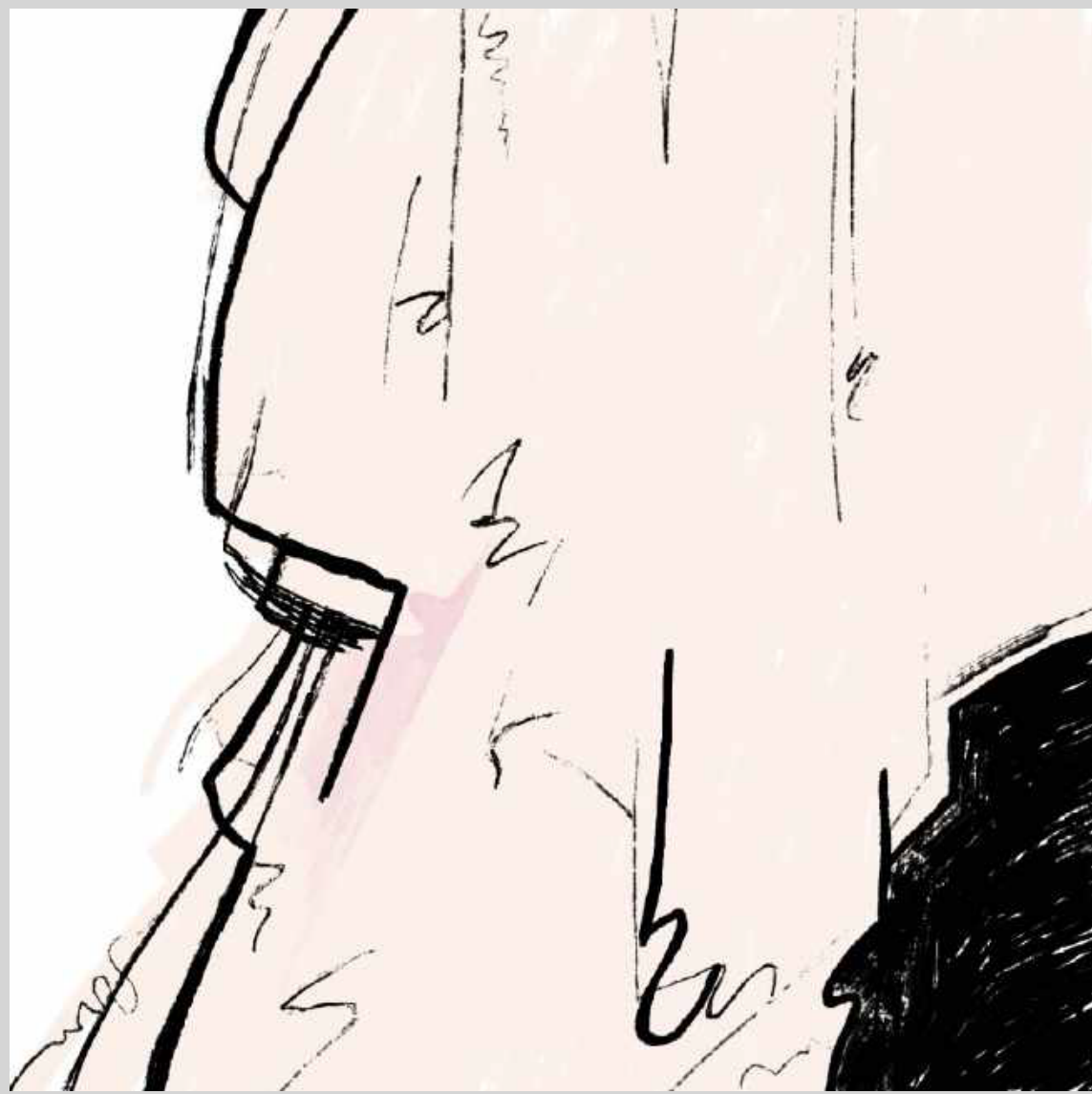
EO DE ME
Experimental movie
Czech Republic, 2023
Mixed media, animation



<https://youtu.be/jhwWs7kSNGw?si=hLTeOIRh427qR3QW>

Subjective emotional walk, where the direction is indicated by emotions instead of steps. Feelings create the space, music sets the rhythm, tones are translated into colors. EO DE ME is an experimental film emphasising the synthesis of what is seen, heard, and felt. The catharsis of everyday life as visualization of music.

Fashion show DOTEK
Zlín, 2024
Fashion illustrations



fashion illustrations

“Will you join?”

2021

Illustrations for Světova 1

Mixed media on paper

A series of illustrations was created to support the Světova 1 gallery during the Covid-19 pandemic. The works reflect the emotional frustration provoked by quarantine measures and the transformation of individual identity into its digital, modified, and constructed form. They portray the digital space as a new site of gathering and communication—an emergent locus of digital folklore.



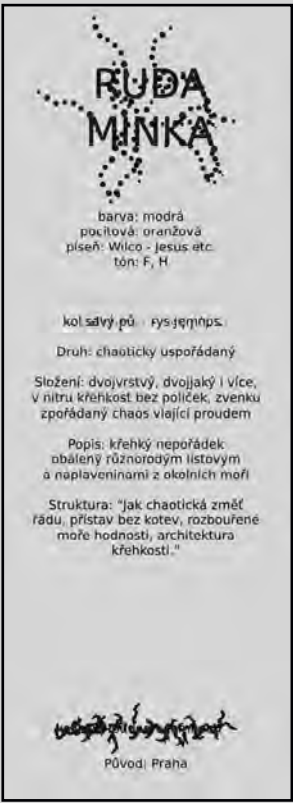
<https://youtu.be/5959wRUIYgs?si=-2zi8f6HdNI9GREh>

illustrations

SPEKTRA
crochet personality
Czech Republic, 2023
Concept, texts, crochet pieces,
poster

The project delves into the true identity of each of us. The face should not be what characterizes us. The real person lies within. Just as faces conceal our true selves, SPEKTRA subdue visuality and replace it with inner depth, exchanging superficiality for authenticity. The project assigns new meaning to masks; they no longer seek to conceal but rather to reveal and clarify. Hoods that don't hide, but instead unveil. Each of the masks was tailored to a specific individual. Through personal interviews and questionnaires, masks reflecting the personality of each model were crafted. Masks where each layer expresses a different aspect of the individual. Shells of human souls. Reflections of depths. Faces were replaced by intricately woven representations of souls.

personalised masks tags, poster



authorial project

Spektra

Audiovizual performance
Czech Republic, 2023
styling, fashion design,
concept, directing, editing,
sound concept,
projections



<https://youtu.be/2rvfqZQIF6o>

Spektra is an audiovisual performance with an overlap into fashion. It draws on historical sources of colour music, which it places within the structure of the natural elements with which it has often been associated. It transforms, blends and places them in the present. The final product is a modern ritual where the colours of the projections are determined by the tones of the music, the structure is of nature's elements, whose energy is transformed into the bodies of the dancers, who in turn do not wear the colours but merge with them. They are made of husks of themselves. Independent as well as assimilative. A moment of suspension, of connection, of colour awareness.

authorial performance



Magazine Viktorie
2024
Design and print of
personal magazine

Portfolio as a Magazine: "The Lifetime Chronicle of Viktorie Štěpánová". Personal life and art as a content. Individuum constituted through pop-cultural discourses . The aesthetization of everyday life through the logic of editorial design as a form of subvertis- ing —parodic visual interventions that critique and destabilize the underlying ideologies of consumer culture. The -core suffix as a vernacular taxonomy of online identity aesthetics.

WHAT IS FASHION FILM?

What is, was, and will fashion film ever be can never be set. It is consistently changing medium in incessantly fluctuating times such as our era is. Even fashion film (FF) directors like Ray Levenschal claim that „There are no rules.“ for FF and that “there is no unifying general definition of what fashion film is because the medium is still moulding itself.”¹ This medium not only undergoes continuous evolution in terms of its shape, form, and style but also defies classification within any existing genre. FF blends fragments from different genres for clothing and brand promotion without becoming any of them. FF is made of mix-media, genres, uses various lengths for various usage ranging from cinema distribution to marketing promotion. The narrative is not settled, nor has to be present. In words of Nilgün Yusufoğlu the only importance for FF is: „While fashion film may be narratively or conceptually about anything, or fall into any recognized genre or format, aesthetics are always paramount.”² Regarding FFs fluid characteristics, this essay is not trying to summarize it and create one generalised definition that could be applied for all. Instead, we quick look back at the history of fashion marketing it is trying to research its connection with art, consumers, marketing and emotions. How is FF able to implement art into commerce, through which strategies and to which extent digital era changed the whole fashion industry for ever.

¹ Marie Schuler
² Yusufoğlu, Nilgün. The Fundamentals of Fashion Filmmaking, Bloomsbury, 2023, p. 2-1.

VIKTORIE

ŠTĚPÁNOVÁ

WINTER SEMESTR 2023/24

ERASMUS
EDITION
DENMARK,
AARHUS

LAKOR
MAGPIE
GLIMMER
BARE

ESSAY ON
“WHAT IS FASHION
FILM?”

STYLING
HAIR DESIGN
PROP DESIGN
EDIT

@IAMVIKTORIE

MAKE UP DESIGN

Nakonec vyhrává zelená, ve spojení se všemi možnými kovy.

STYLING & LOCATION

GLIMMER

QR code

Peutický fashion film vytvořený pro šperkařskou designérku Lisu Bilkander. Její tvorba je specifická hrou s materiály, především kovovými, které pomáhají s lidskou nápodobou. Kovy znázorňují nekonečnost v kontrastu s lidmi, kteří mají svůj čas dosti omezený. Státost kovů ale můžeme přirovnat k lidským generacím, které se proměňují stejně a stále, jako fáze, kterými prochází planeta v rámci svého vzniku. Tekutost, prachovost fluidita, pak až finální tuhost. Ač se kovy mění jinak než lidé, transformace je přítomná v oběm. Ve filmu Glimmer jsme se snažili tyto dva kontrasty zdůraznit a hrát si s nápodobou, generacemi i kovem, kterými kov prochází. Element generací bude později doplněn o bosení řadenou množstvím hlasů, jejichž znění si prodeje všemi fázemi kovů.

QR code

Tímto bych završila tuto Vik poločkovat (za sebe i za vše ostatní) všem těm, co zasvětili svého cenného životku tomu, co Viktorie. Těloba. Váš inspirativní, třeba se Vám netačí. Těba Vám přijde vše je taky upřesně, protože má divadlo. A v této době "odrad" dosti ojedinelé. Tohle je můj a můj core. Aktuálně, samu můžu zmínit stejně jako vše kolem nás, i můj styl se neustále vlní různými směry. Završení tohoto žánru tedy "Viktorie core" o otevřel dveře desud nepoznanému. Fokusem více o současných estetických, udělala jsem o podobu. Barevná, citlivá, poslechová. Jsou tam rožně girl core", "baked girl core" v sešle a Bellou. Hodi. Čerím si, že jste do tohotohle neokouli. Shrnu bych to jako st předěleho příběhu, raději zavazu. Žijte krásně, obklopte. Hlavně kážete na pohledy a když máte oblečení, co se neokouče, vše je najednou i ždíbka.

authorial magazine

Going Nowhere
2024
Fashion photoshoot
Kaltblut magazine



only in digital Kaltblut folklore

Going Nowhere offers a visual inquiry into the mediated subjectivity of Generation Z. Through the semiotics of fashion and digitally composed photomontage, it engages with the logics of microtrends, affective alienation, cognitive oversaturation, and the postmodern conditions of identity fluidity and emotional fragility.



fashion photoshoot





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digi props

