

Portfolio
2025
CAS FAMU

jonas@jonasbalcar.net
@jonasbalcar_

Jonáš Balcar

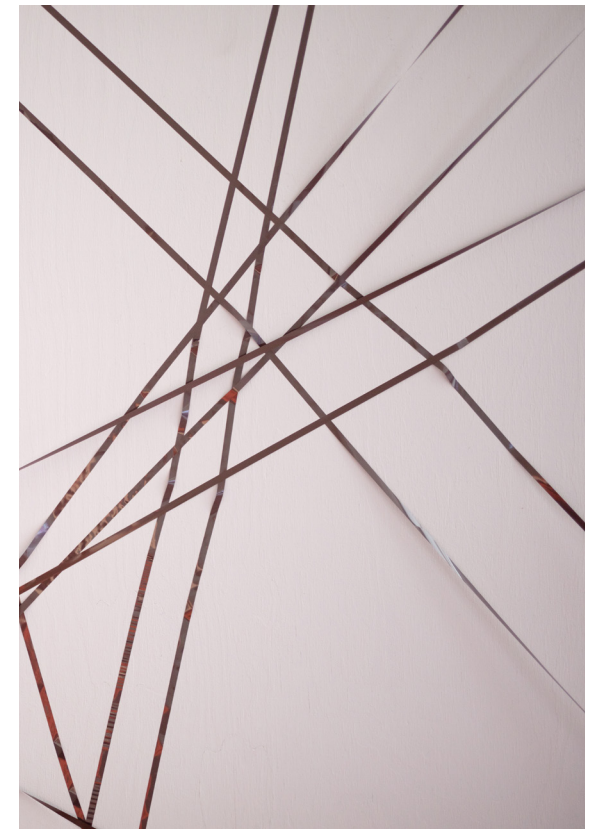
About

In his artistic practice he is mainly focused on music and sound production, which he embeds in gallery installations, performative situations and permanent forms. He is interested in exploring the bounds and edges of listening.



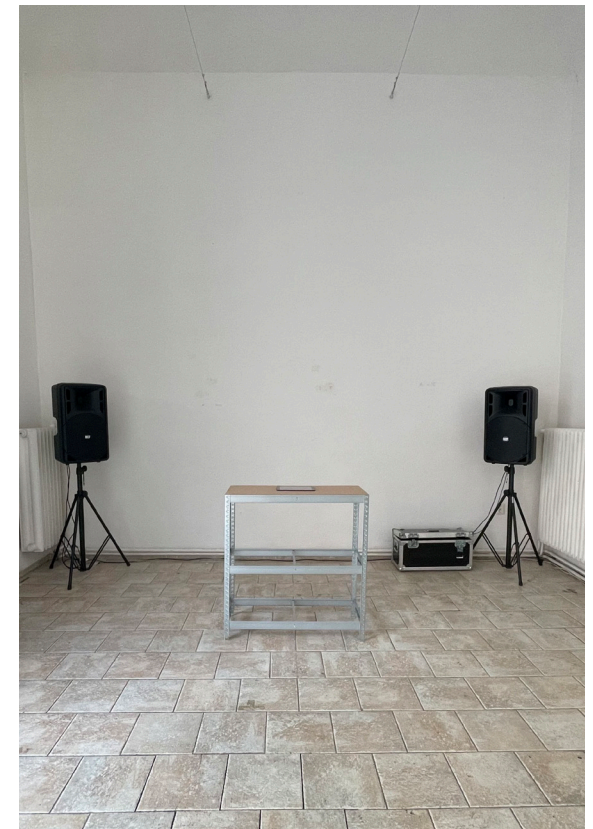
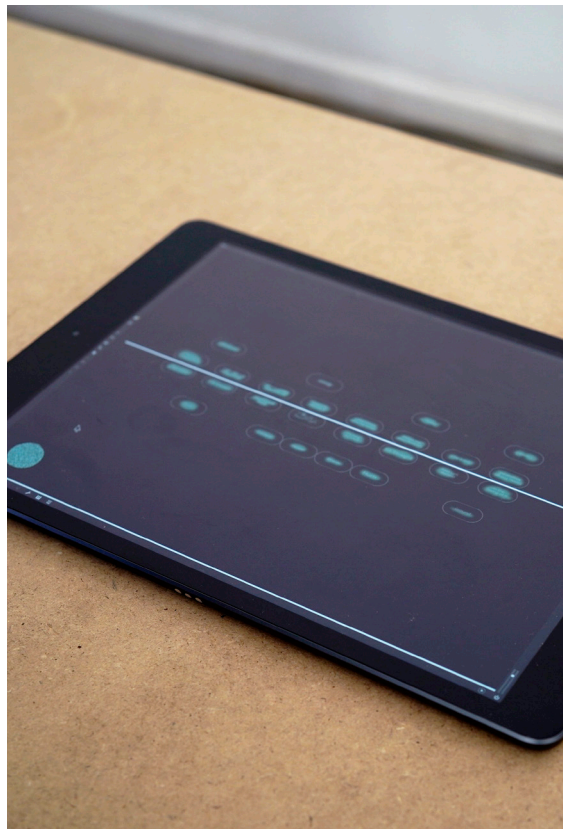
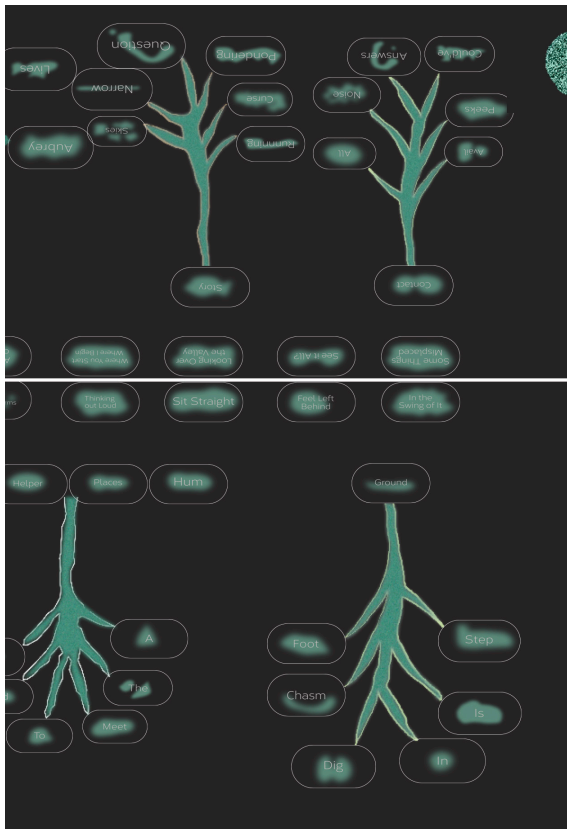
Li
2023
instalation

A process based sound installation based on the mutual interactions between musical ideas carried by tape loops of varying lengths. Stems from the fascinating moment of true listening and observing, which leaves space for reflecting on the mutual relationships of each component and the meanings they carry. Listening as empathy. A web of feelings, thoughts and moments that the viewer is encouraged to discover and be a part of. To analyse constituting parts or to float with the whole. To feel the ephemerality of each interaction. To feel that each one is filled with boundless love.



instalation

A musical installation, based on a graphical interface and a musical loop library. Built from the ashes of the club a new way of life emerges, a way of resonance. Built upon a world where this principle guides all life this interface strives to channel resonant moments between participating parties. To make the shared act of playing music available, to translate the specificities to all.



Osseus' Labyrinth

2025

performance/installation

A musical installation, based on a performance stemming from a text. Listen to a world under the moonlight, to her, born inside the mountain, lost in time, to the water flowing through the valley, and the people of the town of the lawmaker, to him, who got lost in reflections, to her, that found her way through the labyrinth. A world of listening, empathy, solicitude, unboundedness and interconnectedness.



Osseus'
labyrinth

