

MODUL FAMU  
2009-10 LS

## Verena Kuni

**(Haunted Media) Home made media archeologies, from A to D and back again**

**Thursday Feb 25, 2010, 14:00 FAMU, Smetanovo náb., CAS 4.patro**

**Friday Feb 26, 2010 12:45-18:00, FAMU, Smetanovo náb., CAS 4.patro**

Lecturer: Prof. Dr. Verena Kuni M. A., Goethe University of Frankfurt am Main

### **Modul in english**

Living with instable media means to live with loss. For many reasons, even major preservation projects can't hinder data (be them digital or not) and matter from decay – not to mention those media and apparatuses that are abandoned or actively taken out of service over the time. But what if we feel the need to keep or regain something that's best-before date has passed?

The FAMU lecture and workshop will explore creative ways to deal with the inevitable decay. As a closer look on the field of HOME MADE MEDIA ARCHEOLOGIES can show, what is gained are not only living memories from the past that allow insight in personal as well as collective media histories, but promising perspectives for today's and tomorrow's cultures as well.

*Verena Kuni is professor for Visual Culture at Goethe University of Frankfurt am Main (DE). She publishes widely in international print and online media; since 1997 she runs her own art radio show on radio x ffm. From 1995 to 1999 she was curator for Kasseler Dokumentarfilm & Videofest; since 1999 she is ibid. director of interfiction conference for art, media and network cultures.*

*Her research, teaching, lectures, projects & publications are devoted to contemporary arts & media cultures, their histories & futures. Current projects focus on D.I.Y. & prosumer cultures; media of imagination – imagination of media; technologies of transformation; philosophical toys; transfers between media & material cultures; and digital decay.*

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