

FAMU
2009-10 ZS

Loops

Creative workshop with Pavel Büchler
FAMU OpenEye2009

Wed 4th Nov. - Fri 6th Nov., FAMU, Smetanovo náb.2, CAS 4th floor
Start on Wed 4.th Nov 14:00, further appointments to be discussed

Modul in english.

Lecturer: Pavel Büchler (uk)

<http://cas.famu.cz/openeye>

Pavel Büchler is a Czech born artist, lecturer and writer, living in the United Kingdom since 1981, where he is also a Research Professor at Manchester Metropolitan University. Summing up his own practice as "making nothing happen", he is committed to the catalytic nature of art - its potential to draw attention to the obvious and revealing it as ultimately strange. His subtle interventions and wry texts are concerned with revealing the accepted and everyday as ultimately bizarre. A key-operative mode in Pavel Büchler's praxis is a reinvention of storytelling, long-time peeled away from the surfaces of modern and contemporary art or too often replaced by mere testimony. Büchler works with old technology, audio recording, light and the material and mental presence of texts in his installations that deal with the emergence of experience and meaning in art.

Büchler's work evolves around two fundamental concerns: time and the manipulation of found materials. Concerned with the distortions of language, he gives a critical attention to the gaps in communication, fascinated as he is with the limits of the communicative properties of visual language. He often addresses the question of the legitimacy of communication in addition to its ephemeral and long-lasting nature. *Diary 2001*, (2003), is a single diary page on which the artist made entries for each day for a whole year, resulting in a surface that has become textured and bruised, full of unintelligible information.

Buchler has recently shown in, among others, "Whatever Happened to Social Democracy?" (co-curated with Charles Esche, Rooseum, Malmö, 2005), "Off-Key" (Kunsthalle Bern, 2005), the 9th Istanbul Biennial (2005), "The Grand Promenade" (National Museum of Modern Art, Athens, 2006), "ITCA 2008" (National Gallery, Prague), "Frieze Projects 2008" (Frieze Art Fair, London), "Involved" (Shanghart Gallery, Shanghai, 2008), "A Mancha Humana" (CGAC, Santiago de Compostela, 2009) and in solo exhibitions at Kunsthalle Bern (2006), Van Abbemuseum, Eindhoven (2007) and *objectif_exhibitions/MuHKA*, Antwerp, (2007). His work is represented in London by Max Wigram Gallery, Tanya Leighton Gallery in Berlin, a new monograph on his work, *Absentmindedwindowgazing*, was published in summer 2007 by Veenman Publishers, Rotterdam.

<http://www.artdes.mmu.ac.uk/profile/pbuchler>

<http://www.kunsthalle-bern.ch/en/agenda/exhibition.php?exhibition=3>

Evaluation: 1 cr., active participance in workshop

Capacity: 8

Required technical skills:

Ability to edit basic video in Final Cut Pro, or your own laptop with an alternative video editing software.